

HALLOWEEN

FAMILY CONCERT

Sunday

October 30 ♦ 3:00 pm

**Music from Nocturnes by Debussy
March of the Toys by Herbert
Pops Hoedown by Hayman and a Sousa march**



**Cañada College Main Theater
4200 Farm Hill Blvd. ■ Redwood City**

**Redwood
Symphony**

Eric K, Music Director
THIRTY-EIGHTH SEASON



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Tour of the Orchestra

Please stay seated; the tour will be shown from onstage

Intermission

Victor Herbert (1859-1924)

*March of the Toys, from *Babes in Toyland* (1903)*

Claude Debussy (1862-1918)

Nocturnes (1899) (conducted by Kyle Baldwin)

I. Nuages ("Clouds")

II. Fêtes ("Festivals")

Richard Hayman (1920-2014)

Pops Hoedown (1963)

John Philip Sousa (1854-1932)

The Thunderer (1889)

Conducted by ten lucky raffle winners!

Mobile devices should remain silent and dark during the performance.

The Music Director



Redwood Symphony founder and Music Director **Eric K** (formerly Kujawsky) is recognized as one of the foremost conductors in the Bay Area. A graduate of UCLA, Eric K established Redwood Symphony in

1985 after receiving his doctorate in conducting from Stanford University. His teachers include Samuel Krachmalnick, Paul Vermel, and Andor Toth. Dr. K has performed with the Palo Alto Philharmonic, San Jose Chamber Orchestra, Diablo Symphony, Saratoga Symphony, Aspen Music Festival, TheatreWorks in Palo Alto, and orchestras and choruses throughout the West.

Equally at home with symphony, opera, musical comedy, and jazz, Dr. K has served as music director for Sondheim's *Sweeney Todd* and *Sunday in the Park with George*, *My Fair Lady*,

Kiss Me Kate, and *Cabaret*. He has won both the Bay Area Theater Critics' Circle Award and the Hollywood Dramalogue Award. With Redwood Symphony, he has conducted numerous operas, including *The Rise and Fall of the City of Mahagonny*, *La Bohème*, *Carmen*, *Candide*, *Porgy and Bess*, and *Don Giovanni*.

As a conductor, Dr. K strives for a clear, expressive, and energetic baton technique and for a willingness to depart creatively from accepted orthodoxies of interpretation and programming. Maestro K has conducted most of the standard orchestral repertoire, including all of Mahler's symphonies and the major works of Stravinsky, Bartók, Sibelius, and Brahms, as well as a large number of contemporary composers, including Mason Bates, John Adams, Corigliano, Daugherty, Messiaen, and Elvis Costello. He distinguishes himself as a communicator about music by delivering pre-concert lectures and incisive concert demonstrations with commentary about the music. He is Director of Music

Ministries at Ladera Community Church, Portola Valley. Besides music, Eric K is devoted to wife and son, Valerie and Aaron Sarfaty, dog Max and cat Penny, books, humor, movies, liberal politics, and Balkan folk dancing.

The Assistant Conductor



Kyle Baldwin, a conductor and a percussionist, is also the music director for the Rainbow Chamber Orchestra, as well as the Assistant to the Director for the Morrison Chamber Music Center. He has also served as the Assistant Conductor for the Bay Area Rainbow Symphony.

Baldwin is dedicated to building community by recognizing diversity, fostering inclusion and promoting excellence.

He has a diverse background in conducting that includes symphony orchestras, wind ensembles, opera, chamber ensembles, and dance ensembles. Baldwin conducted the music of Dennis Tobenski

with Tobenski singing, and played percussion in the West Coast premiere of Tobenski's piece *Only Air*. He was instrumental in preparing the world premieres of Andrew Lipka's *I Am Harvey Milk* and June Bonacich's *Concerto for String Trio* written for the Little Stars Trio.

Outside of music, he enjoys computer programming. He currently lives in San Francisco.

Redwood Symphony Mission Statement

Redwood Symphony enriches the lives of its musicians and the community by presenting spirited, high-quality performances of ambitious orchestral music in an innovative, educational, and entertaining format.

"Redwood Symphony thrives on the impossible."
— *San Jose Mercury News*

The Orchestra

Since 1985, Redwood Symphony's innovative programs have featured major modern works by Adams, Adès, Bartók, Copland, Lutoslawski, Mahler, Messiaen, Shostakovich, and Stravinsky, as well as the great classics of Mozart, Beethoven, and Brahms. This ambitious, contemporary programming has drawn a high number of volunteer professionals to Redwood Symphony's ranks. The orchestra has performed throughout the Bay Area, including Davies Symphony Hall, Flint Center, Cañada College Main Theater, the San Mateo Performing Arts Center, and the Fox Theater in Redwood City. Redwood Symphony has recorded seven CDs, including the newest featuring Brahms's First Symphony and the world premiere of Mark Starr's *Johannes Brahms Rag for Banjo and Orchestra*. Our CDs are available from Amazon.com and via iTunes. Redwood Symphony proudly welcomes children for free with an adult to most performances, a tradition it pioneered in the Bay Area.

Violin I

Danny Coward, *Concertmaster*

Kathy Kaufmann

Leah Lader

Koki Nishimura

Shira Sanghvi

Caren Shapiro

Violin II

Sarah Moskovitz *

Corryn Bottenfield A

Diane Honda

Joyce Malick

Viola

Michael Luxton *

Marina Borsodi-Benson A

Griffin Derryberry

Andrea Hata

Cello

Charmaine Benham * A

Runa Tanaka A

Bass

Brian Link *

Flute/Piccolo

Lisa DiTiberio

Patricia Harrell

Lynn Lightsey

Oboe/English Horn

Kurtis Kaminishi

Michael Odynski

Clarinet

Joan Hebert

David Miller

Bassoon

Betsy Haanes A
Jared Prolo

Horn

Mika Imawaka
Mark McMahon
Jim Millar
Greg White

Trumpet

Franklin Davis
Cortez Montalbo A
Dan Swinehart

Trombone

Melinda Wisdom * A
Kristin Arendt
Michael Hartglass: *Bass Trombone*

Tuba

Joel White *

Percussion

Mark Goldstein *

Kyle Baldwin

Eric K

Allan Miller

Harp

Brian Swager A

Keyboard

Joy Lai A

* = principal

A = Acting Member

Acknowledgements

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Redwood Symphony Operations Committee

Cañada College

Redwood Symphony sincerely thanks its amazing volunteer staff for helping organize and bring our concerts to life. Bravo! If you would consider helping us in the future, contact us at

volunteers@redwoodsymphony.org

Redwood Symphony 38th Season

November 19, 2022

"1900"

Debussy: Nocturnes

Mahler: Symphony No. 4

Sunday, February 12, 2023, at 2:00 PM

Herbert: March of the Toys

Bach: Chaconne

arranged by Hideo Saito

Bates: Cello Concerto

Jonah Kim

Marquez: Danzon #2

April 15, 2023, at 8 PM; April 16 at 2 PM

Sondheim: Follies in Concert

directed by Debra Lambert

June 3, 2023

Copland: Fanfare for the Common Man

Rain Worthington: Shredding Glass

Shostakovich: Violin Concerto No. 1

Miranda Liu

Ravel: Bolero

June 24, 2023

Outdoor Concert

Program TBA

July 29, 2023

William Grant Still: Panama Dances

Mozart: Piano Concerto No. 17 in G

Louise Costigan-Kerns

Beethoven: Symphony No. 4

Mmmmm...
HEAVEN!



Claude Debussy Nocturnes
Gustav Mahler Symphony No. 4

November 19 - 8:00pm
Pre-Concert Lecture at 7:00pm

Our third complete Mahler cycle returns with the Fourth Symphony, with the moving soprano solo describing Heaven as a food paradise.



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